

# Hotel Frances *Est. 1931*

## Monroe Watch it Grow!

Articles of incorporation of the Jackson-Harrison company, which will finance the erection of the 11-story Frances hotel at the corner of Jackson and Harrison streets, were filed yesterday at the office of the clerk of the district court in the Ouachita parish court house. The capital stock of the firm, which is empowered to engage in every form of building, leasing, selling, and holding of real estate, consists of 6,000 shares with par value of \$100 each.

The amount of stock necessary to be [viable?] to begin business, set at \$100,000 in the document, has already been paid in. The officers and incorporates together with the number of shares subscribed to by each are as follows: Otis E. Hodge, Ruston, president, 500; John S. Hunt, Hodge, vice president, 500; and Carl H. McHenry, Monroe, secretary-treasurer, 1,000.

*-Monroe Morning World, June 19, 1930, A1, A12.*

## Architects' Conception of Hotel Frances

Bids for its construction will be advertised on June 9 and it is estimated that about six months will be required for completion of the hostelry building which is to have 250 rooms, each with bath and ceiling fans, and modern in every respect.

...five rooms each. The main dining room, the ball room and a roof garden will be located on the eleventh floor, while the ground floor, will be taken up by the lobby, a large coffee shop and other businesses. Three private dining rooms will be situated on the second floor. The main entrance will be on Harrison street, while a second will face on Jackson.

The hotel will be erected by the Harrison-Jackson [sic] company, Inc. Officers of the firm are O.E. Hodge, Ruston, president; John S. Hunt, of Hodge, vice president; and Carl H. McHenry, of Monroe, secretary-treasurer. The Ouachita Hotel company, Inc., owned by S. J. Thigpen, of Corsicana, Tex., and S.W. Sibley, of Dallas, will operate the hotel. Papers leasing the property are being prepared at the present time, Mr. McHenry said yesterday, and the building is expected to be completed about six months after the contract is let.

The movement to erect a hotel of this nature was inaugurated during the early part of the year and the first definite step toward its construction was taken in March when arrangements were made for the purchase of the lot at Jackson and Harrison streets.

Mr. Thigpen is a hotel man of 33 years of experience and his selection of Monroe as the site for the hotel is considered indicative of his confidence in the city's progressive future. Mr. McHenry stated yesterday that the aim of the builders is to construct a hotel that will ably take care of Monroe's need for the next several years.

Mr. Hedrick, the architect whose plans were selected, is the designer of many of the notable structures in leading Southern cities. He designed the 29-story Sterick building at Memphis, the 17-story Merchants Bank building at Jackson, Hotel Baker at Mineral Wells, Texas, the Stephen Austin hotel at Austin, Texas, besides numerous other structures.

*Monroe Morning World, April 27, 1930, A1-A2.*

## Bids for Construction of 11-Story Hostelry to be Advertised June 9

The proposed 11-story hotel to be located at Jackson and Harrison streets will be known as Hotel Frances and bids for its construction are to be advertised on June 9, according to Carl H. McHenry, secretary-treasurer of the Jackson-Harrison company, Inc.

Plans for the hotel, as prepared by Wyatt C. Hendrick, well-known architect of Dallas, call for construction of a building costing more than \$500,000 and which will be one of the most elaborate structures of its kind in the South. The building will be named Hotel Frances in honor of Mrs. Frances McHenry, wife of Mr. Henry.

*Monroe Morning World*, April 27, 1930, A1-A2.

### Monroe Watch it Grow

The Frances hotel projects, bids for which will be opened tomorrow in the office of Carl H. McHenry, local attorney and secretary of the Jackson-Harrison company, the firm for which the edifice will be erected, seems to be creating quite a stir in building circles throughout the South and Southwest.

*Monroe Morning World*, June 16, 1930, A1.

### Glassell Co., Inc. Bid of \$444,490 is Accepted Here

Following a lengthy conference last night of officers of the Jackson-Harrison company and Wyatt C. Hedrick, architect, the contract for the erection of the 11-story Frances hotel in Monroe was awarded to Ashton Glassell Company, Inc., of Shreveport, whose bid was \$444,490. Earlier in the day all bids were rejected. Upon being notified of the selection of his firm, Ashton Glassell announced that he would commence work on the structure within the next ten days.

The Otis Elevator company of Shreveport was awarded the contract for the installation of the elevators. WJ. Riley, plumbing and heating contractor of this city, was selected to do the plumbing and heating work. Electrical wiring will be done by E. Freeman of New Orleans.

There were approximately 200 contractors, sub-contractors, and material dealers in the city for the event. Bids were opened and the figures announced shortly after noon. The lowest bid, \$441,330, was entered by B.F. Ball Construction company of Fort Worth; the highest, \$501,000, by J.V. and R.T. Burkes of New Orleans.

The new hostelry is to be one of the most elaborate of its kind in the South. It will contain 250 rooms, each with bath and electrical ceiling fans. Nine floors will have several suites of from two to five rooms each. The main dining room, the ball room, and a roof garden will occupy the eleventh floor, while a commodious lobby, a large coffee shop, and business establishments will be situated on the ground floor. There will be three private dining rooms on the third floor.

### Many Builders Here

Many builders gathered here yesterday for the opening of bids than ever in the past. They began flocking to Monroe on Monday from every section of the South and Southwest. The offices of Carl H. McHenry was the place originally designated for the event; but faced with an overwhelming number of competing contractors, the secretary of the Jackson-Harrison company started Monday night that the bids would be opened in the city court room of the city hall. However, at the last minute yesterday, the Hotel Virginia roof was chosen.

After opening the bids and announcing the figures, which consumed almost two hours, the architect, members of the contracting firm and the lessee of the proposed structure repaired to the Lotus club and closeted themselves. Four o'clock was set as the hour of decision.

### The Zero Hour

Some of the contractors loitered on the roof. Others paced nervously about the lobby of the hotel. Small groups engaged in subdued conversation gathered here and there. As the time grew near, the crowd began to thicken atop the place. Four o'clock and no decision. Every one, even mere observers, were visibly agitated. A messenger arrived. A decision would be reached by five. That was some relief, anyway. The gathering dwindled to a handful again. Elevators were kept busy running from the ground floor to the roof. Pack after pack of cigarettes were consumed. Many cups of coffee were quaffed at the Virginia coffee shops. Innumerable confidential friendships grew out of the suspense.

At exactly 5 o'clock the conference at the Lotus club terminated, and the conferees started for the hotel roof, followed by the contractors, sub-contractors, material dealers, and representatives of bonding firms. Once more the elevators for the roof were loaded with nervous human freight.

Wyatt Hedrick, architect and spokesman, was the last to arrive. Tall, stately, and gray about the temples, he strode into the roof garden. The interested parties gathered about the rostrum, as he stepped upon it. A momentary silence ensued as he motioned for the crowd to come closer.

### **“All Bids Rejected”**

“All bids are rejected,” was his simple statement. “I wish to thank all of you for submitting bids, but I can’t refrain, at this time, from reproaching the contractors who inserted an additional \$9,000 in their bids. It is probable that the contract will be awarded later after a private conference with several bidders.”

The \$9,000, one of the officials of the Jackson-Harrison company explained, was added to the amount of the contracts by 20 of the 21 bidders. The low bidder among them, he said, if awarded the contract, was to reimburse the others \$450 for expense incurred in bidding.

The contract was later privately awarded after a conference of officers from the Jackson-Harrison company, the architect, and several of the bidders. There were some readjustment of figures, but they were not divulged. Mr. Hedrick left on a night train for Forth Word immediately following the meeting.

The movement to erect the Frances hotel was inaugurated during the early part of the year. The first definite step towards its construction.

*Monroe Morning World*, June 18, 1930, A1.

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## Millions Invested in Monroe in 1930s

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### **Huge Sum to be Spent on Hotel, Schools, Paving**

City will enjoy one of its most active building seasons in many years. The list of the new projects already definitely planned and provided for, included the following:

Frances Hotel...	\$600,000	New City High school...	\$500,000
Ouachita Parish Junior College...	\$300,000	Monroe City Paving...	\$250,000
Parish High School additions...	\$125,000	<b>Total...</b>	<b>\$1,700,000</b>

Work on the new Frances Hotel is to begin in about ten days, it was announced by the officials of the Jackson-Harrison company, which will build the structure. It will be one of the finest hotels ever erected in this part of the south. \$160,000 will be spend for furniture and furnishings.

*Monroe Morning World*, June 19, 1930, A1.

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### **Year of 1931 Set New High Record in Construction; Projects either completed or started total over \$4,000,000.**

The year 1931, which today had passed into history, was one of big construction in Monroe and Ouachita Parish. Construction during the year just ahead is believed to have amounted to a larger expenditure for building than in any previous year in the history of the parish.

Projects either completed or started in 1931, not including the next \$400,000 federal building to be erected in Monroe, plans for which were perfected, amounted to more than \$4,000,000. Including two compressor stations erected in Richland Parish and in the Monroe area, construction amounted to more than \$5,000,000. Major construction projects which have built up this surprisingly large total were listed as follows: Hotel Frances, \$750,000; Neville High school Auditorium, \$121,000; Ouachita Parish Junior College, \$263,000; new Independent Ice plant, \$32,000; doubling of original plant of V. Frank Lyhn. Wholesale Grocery Company; capacity of Lida Benton School auditorium doubled, \$35,000; W.J. Riley home \$20,000; gravel roads, \$125,000; concrete roads, \$588,000; traffic bridge at Sterlington, \$300,000; two compressor stations, \$865,000.

With the federal court and post office building already scheduled for construction in 1932 at a cost of half a million dollars, prospects are that this will also be a good year. Construction of two natural gas compressor stations at [A1??] at a cost of approximately \$865,000, were two major industrial project completed in northeast Louisiana during the year 1931...

*Monroe News Star*, January 1, 1932, A1.

# Grand Opening: June 1931

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## Brilliant Social Ceremonies Will Feature Opening

Colorful dinner dance and ball to be held on Cherokee Terrace. 500 guests expected for formal function. Public will have chance of inspection from 7 to 8 Tuesday night.

Formal opening of the magnificent new \$750,000 Hotel France Tuesday night will be observed by brilliant ceremonies. All of Northeast Louisiana will be represented in the throngs which are expected to participate in one of the most interesting functions of the kind ever held in this city.

City and parish officials, prominent [] in business, industrial, social and professional life of the city will be in attendance at the dedication banquet and ball which will be the main features of the opening. Officers of the Jackson Harrison company, owners of the hotel, will be hosts of the occasion, including President O.E. Hodge, Vice-President John S. Hunt, Secretary-Treasurer Carl H. McHenry, besides Manage Alex Schneider and Assistant Manager L.F. Sills.

The dinner dance, which will be given in the beautifully-appointed Cherokee Terrace on the eleventh floor of the hotel will begin at 9 o'clock. At 11 o'clock the affair will become a grand ball, which will continue until 4 o'clock in the morning. The Cherokee Terrace is one of the most strikingly beautiful roof gardens in the South. From 6 pm until 8 o'clock the general public is to be given an opportunity of inspecting the hotel, all rooms being opening for their reception.

Two orchestras will supply music for the different phases of the colorful event. "Red" Guys' eight-piece organization, will play on the mezzanine floor from 7:30 o'clock until midnight. The musical aggregation was formerly known as the "Four Horseman."

At the dinner dance and ball in the Cherokee Terrace Johnny Hart's Alabama Crimson Tide, the celebrated orchestra of the University of Alabama, will supply the music.

The dinner will be concluded at 11 o'clock and from then to 4 am the ball will be in progress. Already there are between 500 and 600 reservations made for the dinner-dance which promises to be a social event of the season of outstanding importance. Admission will be by ticket at the door.

The Alabama orchestra has been on a tour since the close of the university for the summer and they have played in three or four state and have been notably popular wherever they have appeared. There are to be souvenirs for the ladies attending the ball. Arrangements for the event have been handled by Tommy Frazer, of this city.

That all the 250 rooms of the hotel will be taken for the opening night is said to be assured, judging from the advance registration.

Monroe Morning World, June 29, 1931, A1.

## **Beautiful Cherokee Terrace at Frances Hotel Atop Hotel is Strikingly Unique Feature**

A combination of the ultra modern and the aboriginal – that is Cherokee Terrace atop the Frances Hotel. On the eleventh floor of the structure, it houses a ball room, a longue, a check room, a woman's and men's rest rooms, a dining room, and a kitchen.

The ceiling of the ball room, the longue, and the dining room is of pecky cypress, as is the wainscoting of the longue, and the dining room. All three are beamed. The ceiling of the ball room is slightly ridged and the beams are cut in ridged effect along their under side.

Floored with oak, the ball room has a terrazzo border. The floor of the longue and the dining room is similar to that of the border of the ball room. Although the ceiling of the two latter rooms are flat, the angular effect is obtained there by the manner in which the boards are fitted.

An Indian motif of decoration is carried out in all three rooms. Silver, gold, red, green, yellow, and pink – that is the basic color scheme. Silver is the basic color, the tint of the walls, ceiling, beams, the foundation of the harmonious effect. The Indian figures on the beams are in red, green, and yellow. Three drapes are silver, green, and pink- all pastel shades.

The chandeliers of the three rooms are of burnished gold. Likewise are the electric fans along the walls. The lamps in the ball room are of strained and carver glass tinted with white, pink, and blue figures. The electric fixtures on the longue have globes of frosted, iridescent glass. Three of the dining rooms have stained glass panels tinted in light shades and decorated with cut and polished crystals, teardrops, and prisms.

The ball room has a floor space of 75 feet by 60 feet... the longue is situated between the two, large windows closely spaced, completely circle the terrace, allowing a maximum of light and ventilation. But to assure absolute comfort, the rooms are equipped with a mechanical heating and cooling system.

Furniture of the ball room and the dining room is of black walnut ornamented with silver. The cushions of the chairs are of silver leather. A silver line borders the tables.

A harmonious whole is the effect the terrace presents – a harmony of contrasts. While creating a feeling of dignity, there is color enough in the rooms. They are not staid. They possess a civilized rusticity.

Cherokee Terrace was named for one of the tribes of Indiana who inhabited this section of the state ere the white man dispossessed them; one of the three tribes: Ouachitas, Choctawas, and Cherulises [sp].

Monroe Morning World, June 29, 1931, A1.

## **Modernistic Mode Followed in Appointments of Hotel Frances' Cleverly Designed Coffee Shop**

The Hotel Frances coffee shop, decorated and furnished in modernistic of pleasing red and black is one of the finest and most pretentious departments of the new hostelry. Nothing has been left undone in melting it a piece of charm and eating industry service. From the cashier's counter to the kitchen, the establishment is operated with a precision and smoothness unexcelled by hotels in cities many times as large as Monroe. Emil Myers, formerly of Switzerland and more recently chef at the Bismarck hotel in Chicago, is in charge of the kitchen. His years of experience in the preparation of good, together with a skilled staff of assistants, give the coffee shop one of the finest cuisines in the South.

Mrs L.F. Ellis, who has been associated with the Fisher interests in Texas for the past five years, is in active management of the shop. In selecting her as the manager, the hotel owners obtained the services of a woman whose personal charm and business ability have caused her to be recognized as one of the most efficient members of the hotel staff.

The coffee shop contains 17 tables and chair-stools at the lunch counter. Most of the tables have seating space for four persons and the rest are arranged to seat only two.

The chairs and tables are done in charming tones of red and black with the modernistic motif carried out. The lunch counter, topped with black vitriolite, is another attractive feature. The shop is cooled with 12 ceiling fans. Under each of them is a light fixture which is also done in modernistic style.

Popular prices will be maintained at the shop and it is expected to become a center of attraction for both hotel guests and Monroe residents who relish food served and prepared in a manner unexcelled anywhere in the South. A visit to the store rooms reveals that only the finest and most popular brands of good are maintained.

Monroe Morning World, June 29, 1931, A1.

## **Imposing Structure Adds Vital Note to Monroe's Sky Line and Typifies the City's Civic Spirit**

Group of progressive business executives head corporation sponsoring great enterprise – architect creates magnificent pile representing new modern tone in public buildings

The Hotel Frances, Monroe's newest and most imposing monument to civic progress, will be dedicated Tuesday night. In a noteworthy degree the beautiful structure which stands at the corner of Jackson and Harrison streets, in the heart of the business area, symbolizes the spirit of advancement characteristic of Monroe and its people. The magnificent building, constructed in a purely modernistic architectural manner, rises with graceful dignity far above the city skyline, its tower commanding a view of the fruitful and picturesque Ouachita valley for miles in every direction. It stands as a monument to the energy, enterprise and initiative of a group of Louisiana businessmen, able to envision the future growth of the region which the hotel is to serve.

The Hotel Frances represents an investment of approximately \$750,000 in addition to the site on which it stands. The owners, a corporation known as the Jackson Harrison Co., Inc., is composed of a group of prominent and successful business men, recognized not only in Louisiana for their substantial character but also throughout the entire South. The president of the company is O.E. Hodge, head of the Hodge lumber company and founder of the town of Hodge, La., famous as an industrial center in this state. John S. Hunt, financier and business man of Ruston is the vice-president. C.H. McHenry, member of the old pioneer families of North Louisiana, and prominent as an attorney in Monroe, is the secretary-treasurer. These men, with C.E. Sladle, president of the Slagle-Johnson Lumber company and chairman of the board of the Central Savings Bank and Trust company, constitute the board of directors of the Jackson Harrison company. There are about 20 other leading business men of this section among the stockholders.

The Hotel Frances is operated by a separate company known as Hotel Frances, Inc. O.E. Hodge is president of the operating company. Wyatt C. Hedrick, architect, of Fort Worth, Tex., who designed and built the hotel, is vice-president, Alex Schneider, of Pampe, Tex., is treasurer and is also manager of the hotel. C.H. McHenry is secretary.

### **Architect's Unique Theme**

Construction of the hotel was begun nine months ago. In spite of the fact that at the time the economic conditions prevailing in the entire country were generally considered unfavorable for the inauguration of the great business enterprise, the members of the Jackson Harrison company had sufficient faith in the future of Monroe to go ahead with their ambitious plans. Mr. Hedrick, the architect, was given carte blanche, with instructions to create the finest hotel building in this section of the South. That he succeeded is amply attested in the finished structure, acknowledged as surprisingly beautiful in its architectural lines and equipped with every device that will contribute to the comfort and convenience of the traveling public.

Architect Wyatt, who has designed some of the most imposing office and hotel buildings in the South, confined himself to no commonplace motif in making the plans for the Hotel Frances. He created a structure that is entirely unique in its architectural treatment. The building rises eleven stories from the surface of the ground, with another story below. An interesting feature atop the hotel is the tower, which encloses the elevator machinery.

It is built to harmonize with the modernistic design of this entire structure, and surmounting it is a great beacon of light which will serve as a guide for night-flying airships. The beam of the beacon will be observable in a radius of 40 miles around Monroe.

### **Beautiful Structure**

The outer appearance of the hotel is strikingly handsome. The face of cast stone, with a base of Texas granite. The windows and other openings of the first three floors are drastically embellished with art stone [damage] which is repeated again on the eleventh floor, where the marvelous-beautiful Cherokee Terrace – looking out on Monroe. [damaged]

There are two entrances to the hotel, the main entrance on Harrison opening to a foyer that is impressive in the [road reaches, the vastness of which is emphasized by four enormous pillars elaborately decorated in the same modernistic style that is characteristic of the whole architectural theme. The second entrance to the hotel opens on Jackson street into a wide vaulted passageway leading into the foyer from the west. Embellishing both entrances are massive bronze canopies, sustained by heavy chains of the same material.

### **Foyer is Impressive**

The great foyer is the most distinguishing feature of the first floor of the building. It is richly furnished with wide lounges and chairs, luxurious in their overstuffed upholstery. The floor of Terazza marble covered with a magnificent rug of original modern design. From the vaulted ceiling hang lighting fixtures especially designed to harmonize with the modern motif of the foyer. The lamps are of burnished Roman gold, finished with

chrome-silver. Panels of stained plate glass are held together by strips of carved bronze. The walls are adorned with Bettincini marble wainscoting. The best of the pillars is of Verde antique marble.

Off the foyer to the west is the beautifully appointed coffee shop, equipped with every element essential to the public service. The coffee shop has its own kitchen which is independent of any other culinary arrangement in other parts of the hotel

Below the first floor, in the basement, are the barber shop, public rest rooms, storage rooms and boiler rooms, from which the heating plant is operated. Steam heat as well as a special cooling system is carried to all parts of the hotel.

### **The Cherokee Terrace**

Next in interest to the foyer on the first floor is the Cherokee Terrace, occupying the whole of the eleventh floor. The terrace is an enclosed roof garden. The decorations are a modern adaptation of the Indian motif, a compliment to the early history of Monroe, when Cherokee tribes made their habitat in the Ouachita Valley. The wide reaches of the terrace command a view on the three sides over the city and the valley traversed by the beautiful river. A beautifully proportioned beamed ceiling, decorated in harmony with the Indian theme, is constructed with a vaulted effect which eliminates any necessity for supporting pillars. The lighting fixtures similar in design to those in the foyer, are suspended from the ceiling. Off the terrace is the lounge, furnished in the same luxurious styles as the foyer. A dining room and kitchen are also part of the equipment. All the furnishings are original in design, and were made under the direction of the architect. The wood-work, all of Pecky cypress, is finished in a gray tone.

Accommodations for guests in the hotel are provided in 250 rooms, everyone with a tub and shower bath, and equipped with steam heating devices of cabinet design, as well as circulating hot and cold water. The bathrooms are finished with tiled floors and walls. Each room has its own distinctive design in decoration and furnishing. The floors are covered with one-toned carpets of deep pile and the walls are covered with specially-made art-paper.

The rooms with corner locations on each floor are arranged en suite. Every floor has one five-room suite, three two-room suites and two three-room suites. A linen chute connects each floor with the basement, and there is also a trash chute from every floor to the boiler room.

### **Three Private Dining Rooms.**

On the second floor are three large private dining rooms, which can be thrown into a large single room for elaborate social or club functions.

Monroe Morning World, June 29, 1931, A1.

### **Robbers Who Thieved From Hotel Caught**

Three men believed to have composed a trio which effected a bold holdup and robbery of the Hotel Frances in Monroe yesterday were in custody today, two of them wounded by the fire of pursuing officers.

Two, accused of actually staging the hold-up of the hotel night clerk and the theft of nearly \$200 from the cash drawer, were captured early today near Farmerville in Union parish after eluding scores of pursuing officers for more than 24 hours. They gave their names as Jack Prince and R.E. Brown, W.P. "Pliny" Deckert or Deckhart of Texarkana, charged with waiting in an automobile outside the hotel and acting as a lookout, remain in a local hospital in a critical condition from multiple buck-shot wounds in the body.

The car used by these three men was stolen from in front of the Ruston Hotel Monday morning at about two o'clock. It belonged to Rush H. Davis, Federal Seed Loan representative, of Shreveport. It was recovered in Farmerville and was said to be in good condition and showed no ill effects from the chase.

Ruston Daily Leader, August 1, 1934, A1.

### **Hotel Frances Asset to City**

Towering above the Monroe skyline and one of the most beautiful buildings in Louisiana, Hotel Frances dominates the city and lends much to enhance the beauty of the community. The hotel which was sponsored by local people has won the appreciate and support of the discriminating traveling public and is very popular with the home folks who have taken advantage of its many beautiful features.

Hotel Frances was built through the efforts of J.S. Hunt, O.E. Hodge, C.E. Slagle, and Carl McHenry, who are the present officers, and can be truthfully called the million dollar hotel. No expense in its construction was spared. Wyatt C. Hedrick of Ft. Worth, one of the South's leading architects, designed the building.

The hotel has 250 rooms all equipped with bath, running ice water, ceiling fans, all finely and artistically furnished. A feature of the hotel is the Cherokee terrace which occupies the entire 11th floor. Cherokee terrace is a combination ballroom and dining room, with seating capacity for ban-

quets for 800 guests. The design aims to carry out the early Indian motif, and the terrace itself is considered one of the finest of its kind.

On the mezzanine floor are four private dining rooms as well as a modern beauty parlor. The ground floor occupied by the magnificent lobby, the latter being one of the most popular meeting places in the city, Fenner and Beane, brokers and Collens-Thompsn Drug store occupy the remaining space.

The builders of Hotel Frances dedicated themselves to the construction of the finest hotel in northeast Louisiana and since the hotel was opened in 1931, it has acquired an enviable and well deserved reputation for service, comfort, and courtesy.

E.C. Apperson who has been appointed manager of the hotel is a well known hotel man in the south, havng managed the Buena Vista and Tivoli hotels at Biloxi, Miss. For the past five years. My Apperson comes to Monroe with high recommendations from his former posts and earned an enviable reputation in Biloxi, where his experience in hotel management makes him on of the best known in the business. A former officer in the Marine corps, Mr. Apperson was active in the affairs of the Biloxi American Legion, Charles L Baudry post No. 33, having been elected post commander at its last session.

Mr. Apperson had a colorful career in the Marine corp, enlisting in 1916 with expectation of seeing service on the Mexican border. In this he was disappointed as he was assigned to the battleship Rhode Island. Returned to Boston, he awaited his discharge when war was declared against Germany and he was sent to Santo Domingo and Haiti and he participated in the capture of Fort San Phillipe at Puerto Plata, Santo Domingo, and also the capture of the town of Santiago. He then went to Cape Haitan in Haiti and Port au Prince. He received his commission as a second lieutenant at Quantico, Va. In December 1917. During the war Mr. Apperson saw addition sea service on a transport ship and returning to Quantico, was attached to the overseas training depot, consistent of a group of specialized schools. In this depot he received all the confidential training given troops before leaving for France. Mr. Apperson went to Bilox, Miss., in 1931 as manager of the Trivoli hotel, and later became manager of the Buena Vista hotel.

Monroe News Star, November 11, 1934, A1.

